



# Répertoire de musique ancienne

Musique anglaise  
de style concertant  
pour soli & chœur

Henry Purcell  
**Hear me, o Lord**  
Later version

*Verse*

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Basse continue. The key signature has one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a treble clef and a soprano C-clef, while the other vocal parts use standard vocal staves. The Basse continue part uses a bass clef. The lyrics are distributed across the vocal parts, with some parts having longer lines to indicate sustained notes or breaths.

**Soprano**  
Hear me, O — Lord, and that

**Alto**  
8 Hear me, O — Lord,

**Tenor**  
8 Hear me, O Lord, hear —

**Bass**  
Hear me, O Lord,

**Basse continue**

3

soon, hear me, O

8 for my spi - rit wax - eth faint and that

8 — me, O Lord, and that soon,

and that soon, for my spi - rit wax - eth faint, for my

5

Lord, for my spi - rit wax - eth faint, hear \_\_\_\_

8 soon, hear \_\_\_\_ me, O Lord, and that

8 for my spi - rit wax - eth faint, my

spi - rit wax - eth faint, and that soon,

7

— me, O Lord, hear — le, O Lord, for my spirit waxeth

8 soon, for my spi-rit wax-eth faint, hear — me, O Lord,

8 spirit waxeth faint, hear me, O Lord, hear me, O

for my spi-rit waxeth faint, hear me O Lord and that

10

faint, and that soon: hide not Thy

8 for my spi - rit wax - eth faint: hide\_\_\_\_\_

8 Lord, for my spi - rit wax - eth faint, hear me, O

soon, hear\_\_\_\_\_ me, O Lord:

12

face from me, lest I be like un-to\_ them that go

— not Thy face from me, lest I be like un-to\_

8 Lord, and that soon: hide not Thy

hide not Thy face from me, hide\_

14

down, lest I be like un - to them that go

them that go down in - - - to the pit, go

face from me, lest I be like un - to them that go

not Thy face from me, lest I be like



16

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are distributed across the staves as follows:

Staff 1: down in - to the pit, lest I be like \_\_\_\_\_ un - to

Staff 2: 8 down in - to the pit, lest I be them \_\_\_\_\_ un - to

Staff 3: 8 down in - to the pit, lest I be like un - to them that go down, \_\_\_\_\_

Staff 4: \_\_\_\_\_ un-to them, lest I be like un - to them that go down in-to

Staff 5: (continuation of the melody)

19

them that go down in - to the pit.

8 them that go down in - - - to the pit.

8 that go down in - - to the pit.

them that go down in to the pit.

## Verse

Soprano

21

30

lov - - - ing-kind-ness be - times in the morn-ing,

lov - - - ing-kind-ness be - times in the morn-ing for in Thee is my

35

for in Thee is my trust, for in Thee is my

trust, for in Thee is my

39

trust. Show Thou me the way that I should walk in,

trust. Show me the way way that I should walk in,

Detailed description: This block contains the musical notation for measures 39 and 40. It features three staves: a treble staff and two bass staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are printed below the staves. In measure 39, the treble staff has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The first bass staff has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second bass staff has a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. In measure 40, the treble staff has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The first bass staff has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second bass staff has a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

41

for I lift up my soul to Thee, for I lift

for I lift up my soul to Thee, for I lift up my soul to

Detailed description: This block contains the musical notation for measures 41 and 42. It features three staves: a treble staff and two bass staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are printed below the staves. In measure 41, the treble staff has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The first bass staff has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second bass staff has a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. In measure 42, the treble staff has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The first bass staff has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second bass staff has a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

43

up my soul to Thee, for I lift up, lift up my soul to Thee.

Thee, for I lift up my soul lift up my soul to Thee.

*Verse*

46

Soprano



Alto



Tenor



Bass



51

Lord, O Lord, from mine enemies,

8 Lord, O Lord, from mine enemies, for I flee un - to

8 Lord, O Lord, from mine enemies, for I

Lord, O Lord, from mine enemies,



54

for I flee un - to Thee to hide\_\_\_ me,

8 Thee to hide\_\_\_ me, for I flee un - to

8 flee un - to Thee to hide\_\_\_ me, for I

for I flee un - to Thee to hide\_\_\_

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The first staff begins with a measure rest, followed by a half note B-flat, a quarter note D-sharp, a quarter note E, and a half note D. The second staff begins with a half note B-flat, a quarter note D-sharp, a quarter note E, and a half note D. The third staff begins with a half note B-flat, a quarter note D-sharp, a quarter note E, and a half note D. The fourth staff begins with a half note B-flat, a quarter note D-sharp, a quarter note E, and a half note D. The fifth staff begins with a half note B-flat, a quarter note D-sharp, a quarter note E, and a half note D. The lyrics are: "for I flee un - to Thee to hide\_\_\_ me," "Thee to hide\_\_\_ me, for I flee un - to", "flee un - to Thee to hide\_\_\_ me, for I", and "for I flee un - to Thee to hide\_\_\_".

56

for I flee un - to Thee to hide me, to

8 Thee to hide me, for I flee to Thee

8 flee un - to Thee to hide me, for I flee to

me, for I flee un - to Thee to

*Chorus*  
Soprano

58



Alto



Tenor



Bass



62

en - e-mies, de - liv - er me, O Lord, O Lord,

8 en - e-mies, de - liv - er me, O Lord, O Lord,

8 en - e-mies de - liv - er me, O Lord, O Lord,

en - e-mies, de - liv - er me, O Lord, O Lord,

en - e-mies, de - liv - er me, O Lord, O Lord,

65

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are distributed across the staves as follows:

from \_\_\_\_\_ mine en - e-mies, for I

8 from mine en - e-mies, for I flee un - to Thee to hide \_\_\_\_

8 from mine en - e-mies, for I flee un - to

from mine en - e-mies,

from mine en - e-mies,

67

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the Piano accompaniment. The key signature has one flat (B-flat). Measure 67: Soprano sings "flee un - to", Alto sings "Thee to hide \_\_\_ me,", Tenor sings "for I", and Bass sings "me,". Measure 68: Soprano sings "me,", Alto sings "for I flee un - to", Tenor sings "Thee to hide \_\_\_", and Bass sings "Thee to hide \_\_\_ me". Measure 69: Soprano sings "Thee to hide \_\_\_ me", Alto sings "for I flee un - to", Tenor sings "for I flee un - to", and Bass sings "for I flee un - to". Measure 70: Soprano sings "Thee to hide \_\_\_ me", Alto sings "Thee to hide \_\_\_ me,", Tenor sings "Thee to hide \_\_\_ me,", and Bass sings "Thee to hide \_\_\_ me,".

flee un - to      Thee to hide \_\_\_ me,      for I  
me,  
Thee to hide \_\_\_ me      for I flee un - to      Thee to hide \_\_\_  
Thee to hide \_\_\_ me      for I flee un - to  
for I flee un - to      Thee to hide \_\_\_ me,

69

The musical score is written for five voices, arranged in two systems of two staves each. The first system consists of a soprano and an alto staff, both in treble clef. The second system consists of a tenor and a bass staff, both in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the staves, with some words spanning across bar lines. The lyrics are: "flee un-to Thee to hide me to hide me. me, for I flee to Thee to hide me. Thee to hide me, for I flee to Thee to hide me. for I flee un-to Thee to hide me." The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals (sharps and flats).

flee un-to Thee to hide me to hide me. me, for I flee to Thee to hide me. Thee to hide me, for I flee to Thee to hide me. for I flee un-to Thee to hide me.

72

Alto

8

Tenor

8

Teach me to do\_\_

Teach me to do\_\_\_\_\_ thge thing that\_\_ pleas - eth Thee,

75

8

8

\_ the thing that\_\_ pleas-eth Thee, teach me to do the thing that

teach me to do\_\_\_\_\_ the thing that\_\_



78

pleas - - - eth Thee, for Thou art my God, for

pleas - eth Thee, for Thou art my God, for Thou art my

Detailed description: This block contains the musical notation for measures 78 and 79. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). Measure 78 begins with a treble clef, a key signature of one flat, and a common time signature. The vocal line has a dotted quarter note, followed by a half note, a quarter note, and a half note. The piano accompaniment has a dotted quarter note, followed by a half note, a quarter note, and a half note. The bass line has a dotted quarter note, followed by a half note, a quarter note, and a half note. Measure 79 continues the melody with a dotted quarter note, followed by a half note, a quarter note, and a half note. The lyrics are: "pleas - - - eth Thee, for Thou art my God, for" for the vocal line and "pleas - eth Thee, for Thou art my God, for Thou art my" for the piano accompaniment.

80

Thou art my God, Thou art my God:

God, Thou, Thou art my God: let Thy lov-ing, lov-ing pi-rit lead me

Detailed description: This block contains the musical notation for measures 80 and 81. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). Measure 80 begins with a treble clef, a key signature of one flat, and a common time signature. The vocal line has a dotted quarter note, followed by a half note, a quarter note, and a half note. The piano accompaniment has a dotted quarter note, followed by a half note, a quarter note, and a half note. The bass line has a dotted quarter note, followed by a half note, a quarter note, and a half note. Measure 81 continues the melody with a dotted quarter note, followed by a half note, a quarter note, and a half note. The lyrics are: "Thou art my God, Thou art my God:" for the vocal line and "God, Thou, Thou art my God: let Thy lov-ing, lov-ing pi-rit lead me" for the piano accompaniment.

83

let Thy lov - ing, lov - ing Spi - rit lead me forth, let Thy  
forth, let Thy

This musical system contains measures 83 and 84. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The vocal line begins with a whole rest in measure 83, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a half note A4, a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4 in measure 84. The piano accompaniment has whole rests in measure 83 and a half note D4 in measure 84. The bass line consists of a half note B-flat3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, and a whole note D3.

85

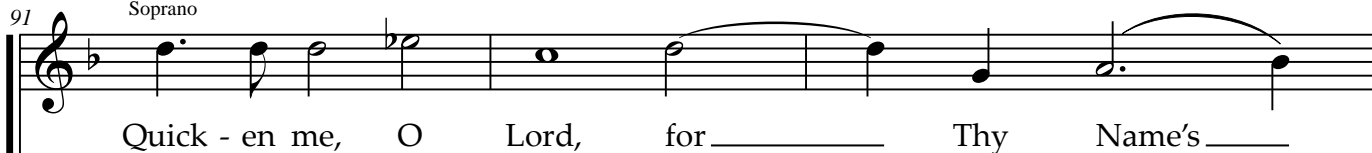
lov-ing, lov-ing Spi-rit lead me forth \_\_\_\_\_ in-to the land of right - eous-  
lov-ing, lov-ing Spi-rit lead me forth in-to the land \_\_\_\_\_ of right - eous-

This musical system contains measures 85 and 86. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The vocal line in measure 85 starts with a half note G4, followed by quarter notes A4, B-flat4, A4, G4, and a half note F4. In measure 86, it continues with a half note E4, a quarter note D4, a half note C4, and a quarter note B-flat3. The piano accompaniment in measure 85 has a half note D4, followed by quarter notes C4, B-flat3, A3, and a half note G3. In measure 86, it has a half note F3, a quarter note E3, a half note D3, and a quarter note C3. The bass line in measure 85 has a whole note B-flat3, and in measure 86, it has a whole note D3.

88

ness, \_\_\_\_\_ in - to the land of right - eous - ness,

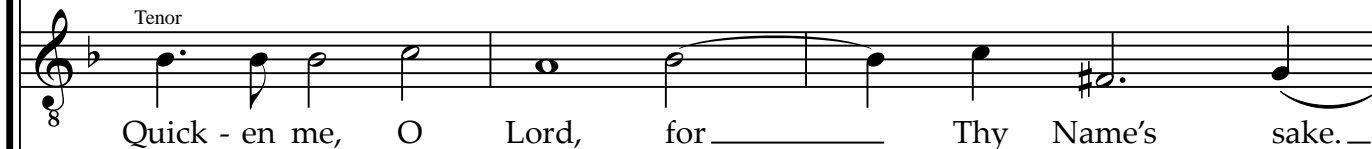
ness, in - to the land \_\_\_\_\_ of right - eous - ness,

*Verse*  
Soprano

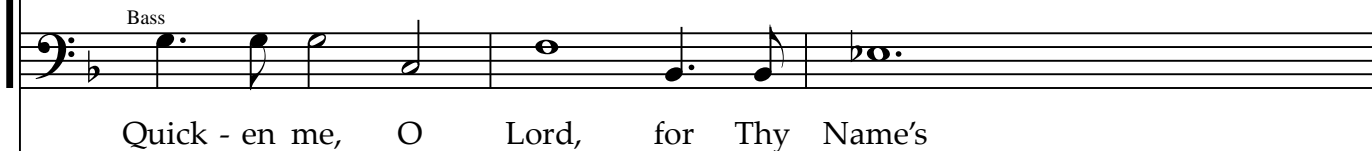
## Alto



## Tenor



## Bass



94

94

sake.

sake, and for Thy right - eousness' sake bring my soul — out of

—

sake.

sake, and for Thy right - eousness' sake bring my soul — out of

sake.

96

Quick-en me, O Lord, Quick-en me, O Lord, O

trou - ble. Quick-en me O Lord, Quick-en me, O

Quick-en me, O Lord, \_\_\_\_\_ Quick-en me, O

Quick-en me, O Lord, Quick-en me, O Lord, O

Quick-en me, O Lord, Quick-en me, O Lord, O

100

The musical score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are: "Lord, O Lord, for Thy Name's". The Soprano and Alto parts have a melodic line with a slur over the final two notes. The Tenor 1 and Tenor 2 parts have a similar melodic line. The Bass part has a lower melodic line. The lyrics are written below the staves, with some words followed by a blank line for a vocal flourish or breath mark.

Lord, O Lord, for \_\_\_\_\_ Thy Name's \_\_\_\_\_

Lord, O Lord, for \_\_\_\_\_ Thy Name's \_\_\_\_\_

Lord, O Lord, for Thy Name's

Lord, O Lord, for The Name's

103

sake,

sake, and for Thy right-eous-ness'

sake, and for Thy right-eous-ness' sake, \_\_\_\_\_ for Thy

sake, and for Thy right-eous' ness' sake, for Thy

sake, \_\_\_\_\_



105

and for Thy right-eous-ness' sake\_\_ bring my

sake\_\_ bring my soul out\_\_\_\_\_ of\_\_ trou - ble, out\_\_\_\_\_

right - eous-ness' sake\_\_ bring\_\_\_\_\_ my soul out\_\_ of

right - eous-ness' sake\_\_ bring my soul out of

107

soul out of trou - ble, bring my soul out of trou - ble.

8 — of trou - ble, bring my soul out of trou - ble.

8 trou - - - - ble, bring my soul out of trou - ble.

trou - - - - ble, out of trou - - - - - ble.

*Chorus*

111

Soprano I



Glo - - ry be to the Fa - ther, and to the Son, and

Soprano II



Glo - - ry be to the Fa - ther, and to the Son, and

Alto



Glo - - ry be to the Fa - ther, and to — the Son, and

Tenor



Glo - - ry be to the Fa - ther, and to the Son, and

Bass



Glo - - ry be to the Fa - ther, and to the Son, and



114

The musical score consists of six staves, three in treble clef and three in bass clef, all in the key of D major (two sharps). The lyrics are distributed across the staves as follows:

- Staff 1 (Treble): the the Ho - ly Ghost; as it was in
- Staff 2 (Treble): to the Ho - - ly Ghost; as it was in
- Staff 3 (Treble): to the — Ho - ly Ghost; as it was in
- Staff 4 (Treble): to the Ho - ly — Ghost; as it was in
- Staff 5 (Bass): to the Ho - - ly Ghost; as it was in
- Staff 6 (Bass): to the Ho - ly Ghost; as it was in

Measure 114 includes a fermata over the word 'the' on the third staff. Measure 115 includes a fermata over the word 'ly' on the fourth staff. Measure 116 includes a fermata over the word 'ly' on the fifth staff. Measure 117 includes a fermata over the word 'ly' on the sixth staff. Measure 118 includes a fermata over the word 'ly' on the fifth staff. Measure 119 includes a fermata over the word 'ly' on the sixth staff.

116

the be - gin-ning, is now, and ev - er shall

the be - gin-ning, is now, and ev - er shall

the be - gin-ning, is now, and ev - er shall

the be - gin-ning, is now, and ev - er shall

the be - - - gin-ning, is now, and ev - er shall

the be - gin-ning, is now, and ev - er shall

the be - gin-ning, is now, and ev - er shall

118

be world with-out end, is now, and ev - er

be, is now, and ev - er shall be, world —

be, is now, and ev - er shall be, is now, and ev - er shall

be, world with - out end,

be, world with-out

120

shall be world with out end, A - men, is now, and  
— with-out end, A - men, is now, and ev - er shall  
be, world with-out end, A-men, world with -  
is now, and ev-ver shall be, world\_\_\_ with-out  
end, A - men, is now, end ev - er shall be, world\_  
end, A - men, is now, end ev - er shall be, world\_

122

ev - er shall be, is now, and ev - er shall be, world \_\_\_\_

be, world \_\_\_\_ with - out end, is now, and

out end, A - men, is now, and ev - er shall be, world \_\_\_\_

end, A - men, A - men, world with -

\_\_\_\_ with - out end, A - men, us now, and ev - er



124

—without end. A - men, A - men, A - - - - men.

ev-er shall be, world — without end. A - men, A - men.

8 —without end. A - men, A - - - - men.

8 out end, without end, A - men, A - - - - men.

shal be, world — without end. A - men, A - - - - men.